My coursework explains the biggest points that Shakespeare made in his book “Macbeth.” My coursework interprets the work of William Shakespeare. The events in the play Macbeth are very different from the actual history of Macbeth. I only examine the play Macbeth that was written by Shakespeare. I do not mention or reference the actual history of Macbeth.

Essay Body

The Macbeth play written by Shakespeare is a story about a man who originally wishes to be king and is then pushed into the role by his wife. He is led to kill, his sanity is questioned, and there is a strong suggestion that paranormal activity is present, although it could all be part of a combined delusion and the madness of Macbeth himself.

The first point I would like to make is that many people believe that paranormal activity really was a big part of the play and that it is not a combination of delusion and madness on the part of Macbeth. (Tritsch, 1984). Many people believe that the witches and ghosts were all a genuine element within the story to the point where there is a great deal of superstition revolving around the play itself. There are numerous examples of people having bad luck while taking part in the play called Macbeth to the point where some actors called it the Scottish play because it was said to be bad luck to call it Macbeth. (Skeptoid #222). The play is believed to have passages in it that were taken directly from witches’ spells. Either the presence of these words has helped cause the curse, or the witches involved may have cursed the play. Either way, it is commonly believed that the play has paranormal elements and that it is cursed. The fact that so many people have died while working on Macbeth productions is only a factor because the play is popular and frequently performed, so it is merely a case of the law of averages. In truth, there have been more people die during productions of Hamlet. (Great West End Theatres Sky Arts, 2013).